



OWEN SHIRLEY

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AUDI

post-production services

Professional Profile

Award winning Sound Editor with clients in film, TV, commercials and the arts.

Working freelance for production companies and post-production facilities, including Wounded Buffalo, Films at 59 and The Sound Town. Credits include broadcast TV, feature films, short films, motion graphics, animations, AV installations, podcasts and corporate communications.

An adaptable, reliable and good-humoured professional, with a broad skill set across the field of audio post-production.

Member of the Association of Motion Picture Sound and BAFTA Crew.

Credit List

Role	Project	Client
Sound Editor	<i>Hostile Planet, Jungles</i> , 2019	Wounded Buffalo for Plimsoll Prod
Sound Editor	<i>Earth from Space</i> (episode 4), 2018	Wounded Buffalo for BBC
Sound Editor	<i>Wild Shetland</i> , 2018	Wounded Buffalo for Mara Media
Sound Edit & Mix	<i>About A War</i> documentary feature, 2018	Iterations Film
Sound Mix	<i>Haven't You Heard</i> podcast series, 2018	Scubaboy Inc
Dubbing Editor	<i>Camp Sri Lanka</i> (2 episodes), 2018	Films at 59 for Icon Films
Dubbing Editor	<i>Africa's Deadliest</i> (eps 1 & 3), 2017	Films at 59 for Icon Films
Sound Edit & Mix	<i>Gun Shy</i> , cinema trailer, 2017	Cameo Post Production
Sound Designer	1 Million Arab Coders launch installation, 2017	Engage Works
Dubbing Editor	<i>Tribes, Predators & Me</i> (ep 2, series 2), 2017	The Sound Town for BBC
Sound Design & Mix	<i>KWS Education</i> , 2017	JS Productions
Sound Designer	<i>Miners Shadows</i> A/V installation at Clearwell Caves, 2017	Yoho Media
Sound Design & Mix	<i>School of Life: The Significance of Parenthood</i> , 2017	Scubaboy Inc
Sound Edit & Mix	<i>The Blasket Islands</i> , 2017	Yoho Media
Dubbing Editor	<i>We Can Be Heroes</i> , 2017	The Sound Town for Heroes Prods
Sound Edit & Pre-Mix	<i>Breakdown</i> (RTS West of England Best Sound, Drama 2018)	Dave Mackie
Dubbing Editor	<i>Spy in the Wild</i> (eps 1-4), 2016-17	Blow Out Sound for BBC
Sound Edit & Mix	<i>The Place of My Birth</i> , (RTS West of England Best Short 2017)	Robot Dinosaur
Sound Edit & Mix	<i>The Drunk</i> (eps 1-6), 2016	Waggon & Horses
Sound Designer	Siemens, <i>Day In Your Life</i> A/V installation, 2016	Engage Works
Sound Designer	<i>Solitude</i> , 2016	Visionism
Sound Edit & Mix	<i>Bad Call & The Shock</i> , 2016	JS Productions
Sound Designer	<i>Fight for the Skies</i> , National Museum of Flight, 2016	Yoho Media
Sound Designer	<i>Total Jobs London</i> , 2015	Al Boardman
Sound Edit & Mix	<i>The Penalty</i> , (RTS West of England Best Short 2016)	JS Productions
Sound Designer	<i>Leigh Day</i> , 2015	Scubaboy Inc
Sound Edit & Mix	<i>Jewels</i> , 2015	Matty Groves
Dubbing Editor	<i>Allies</i> , 2014	Happy Hour Films
Dubbing Editor	<i>Life Story</i> (eps 1-6), 2014	Blow Out Sound for BBC
Dubbing Editor	<i>Destination Wild: Brazil</i> (eps 1, 3, 4 & 5), 2014	Blow Out Sound for Terra Mater
Dubbing Editor	<i>Dolphins - Spy In The Pod</i> (ep 2), 2014	Blow Out Sound for BBC

Technical skills

- Track lay and mix
- Sound Effects editing
- Dialogue editing
- Commentary and Foley fitting
- Music editing, arrangement, composition and production
- Sound Turnover
- Sound Design
- Studio and field recording
- Audio restoration
- Digital synthesis

Application experience

- Pro Tools
- RX Advanced
- Soundminer / Soundly
- Conformalizer
- Source Connect
- Ableton
- Cubase
- Premiere Pro
- Audition
- Wavelab

Industry Training

- File Delivery Made Real, AS-11 DPP (BBC Academy, July 2014)
- Portable Recording Techniques (BBC Academy , November 2013)

Education

- BSc (Hons) Media Technology - UCLan (1996 – 1999)

Interests

I have worked as a music composer, performer, producer and DJ. My recorded work has been released on independent record labels in the UK and abroad. I also have a minor obsession with bird calls.

Referees

- Diana Smith, Wounded Buffalo – diana.smith@woundedbuffalo.co.uk
- Ric de Mowbray, The Sound Town - ric@thesoundtown.com